

Violine I

1. Streichquartett (1950)

Friedrich Radermacher

1. Andante con moto $\text{♩} = 68$

11

mf *p* *rit.*

Allegro con brio $\text{♩} = 100$

21

f 3

27 3 3 3 3 3

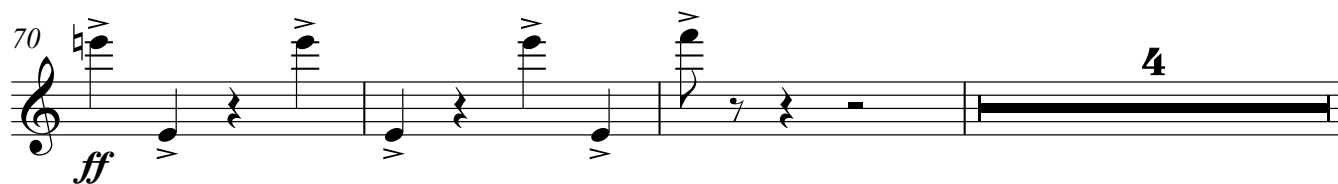
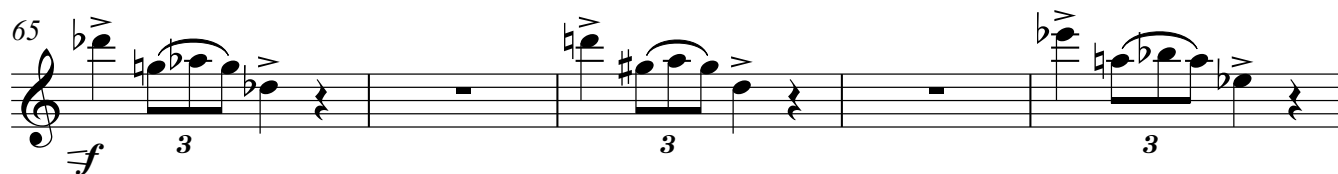
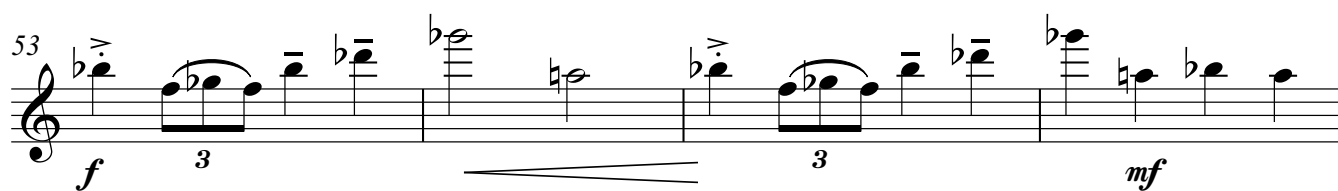
31 3 3 3 3 3

36 3

40 *mf*

44

48 *ff* 3



77 *p* 3

81 3 3 3 3

85 3 3

91

97 rit. A tempo *f* 3

103 3 3 3 3 3

108 3

113 *mf*

117 rall. *pp*

124 2 a tempo *pp* *mf*

131

Violine I

5

136

p

142

rit

148 **Andante con moto**

fp *pp*

158

mf *rit.*

168 **Presto**

f 3

174

ff 3

177

3

179 **molto rit.**

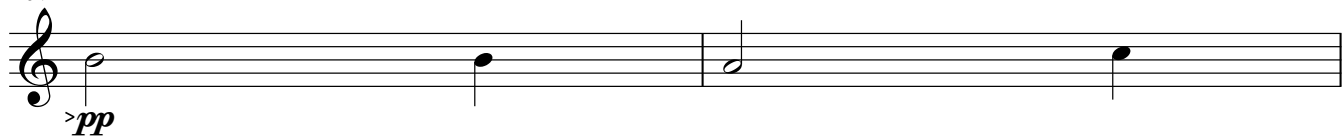
molto rit. 3 *ppp*

2. Andante ♩ = 84

Thema mit Variationen

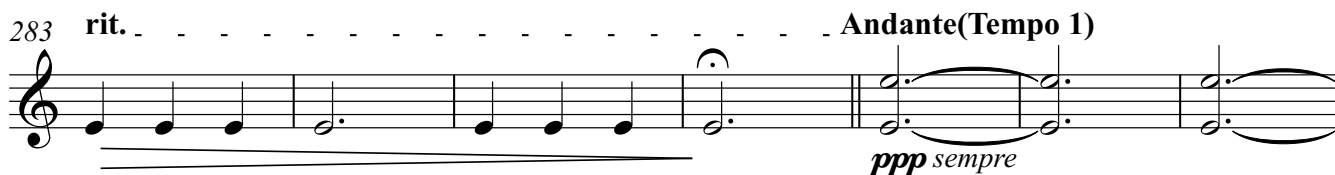
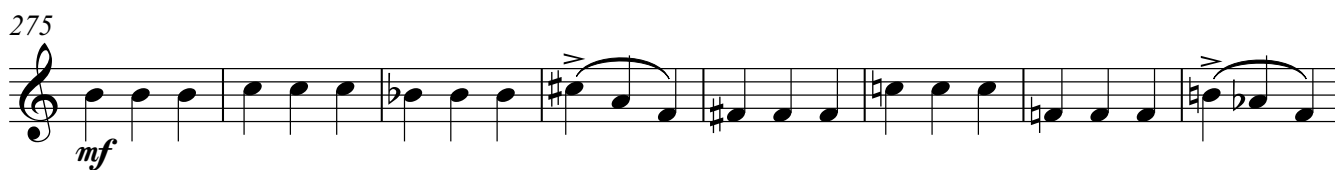
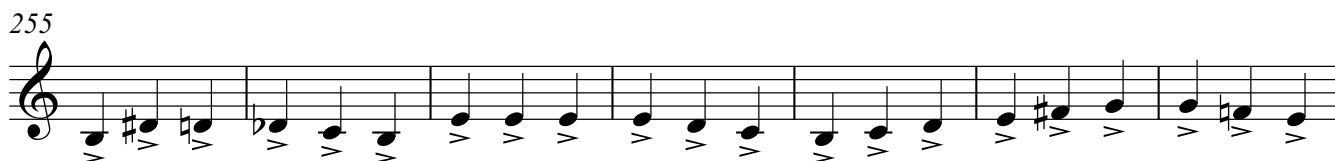
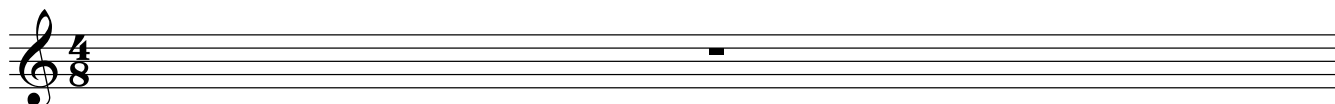


201 *l'istesso tempo*



226 - - *Piu mosso* ♩ = 90



24. Poco allegro
Violine I3. Allegro moderato
♩ = 100

308 *p espr.* 3 3 3

315 3 3 3 3 3

320 6 6 3 3 *ff* 3 3 3

326 3 3 3 3 3 *f*

334

342 *f*

349 *p*

356

366 *ff* *pp* *f* etwas anziehen

375

387 Violine I

p *pp* *p*

396 **A tempo**

p *pp* *p*

403

p *pp* *p*

410

p *pp* *p*

419

p *pp* *p*

429

p *pp* *p*

Eschweiler, den 30. Mai 1950

pizz.

4. Vivace ♩ = 114

ff im Rhythmus, hämmernd im Vortrag

443

p *pp* *p*

443

p *pp* *p*

447

451

455

p cresc. poco a poco

460

f

465

469

ff

473

f

477

mf

481

488

f *ff* *sfz* *sfz*

494 *rall.* *4* *a tempo*

f

Detailed description of the musical score: The score is for the first violin part. It begins at measure 447 with a treble clef and a key signature of one flat. The music consists of continuous eighth and sixteenth note patterns. At measure 451, the time signature changes to 3/4. Dynamic markings include *p* (piano) at measure 455, *f* (forte) at measure 460, *ff* (fortissimo) at measure 469, and *mf* (mezzo-forte) at measure 477. There are also crescendo markings and sforzando (*sfz*) markings at measures 488 and 491. At measure 494, there is a 4-measure rest marked 'rall.' and '4', followed by 'a tempo' and the music resumes with a forte (*f*) dynamic.

501



506



510



514

